

Michael Dickman

Motion Picture & Television Production Gaffer/Chief Lighting Technician

Summary of qualifications

Experienced chief lighting technician/gaffer, best boy, electrician.
Experienced working on movies, television productions, commercials, and industrial productions.
Member IATSE Studio Mechanics, Local 492.

Education

Bachelor Of Arts majoring in Radio, Television, and Film Production from Northern Kentucky University.
Graduated cum laude in 1984.

Professional experience

Started working as a grip/electric for Block Stages (later Redna Productions), a Procter and Gamble production house, working on commercials and industrial films in 1985.
Freelance grip/electric with HDI (later Hollywood Rentals), a regional grip and lighting rental company in 1989.
First gaffer positions on local commercials in 1995.
Currently freelance working as gaffer throughout the Midwest.

Equipment

Owner E+G, LLC renting lighting, electric, and grip equipment:
E+G <https://www.electric-plus-grip.com/>

Personal

Married with children.
Hobbies include photography, audio engineering, and collecting old beer signs.

References

Available upon request



I work on movies, television, and commercials. Here are some of my notable shoots:

Gaffer, commercial, Sazerac, Cold Harbor Films, shot in Louisville, KY. DP Nate Spicer. 2025

Gaffer, Kentucky Lottery commercials, Kim Cline Works, shot in Louisville, KY. DP Eric Girgash. 2025

Gaffer, short film, **Tales of the Macabre**, SHH Studios, shot in Lexington, KY. DP Laura Jansen. 2025

Gaffer, music video, Magnolia Park, Max Moore Films, shot in Louisville, KY. DP Nate Spicer. 2025

Gaffer national commercial, Movado Watches with Tyrese Haliburton, JN Productions, shot in Indianapolis, IN. DP Ross Richardson. 2025

Gaffer for the movie, **The Asylum**, Martin Motion Pictures, shot in Covington, KY. DP Nate Spicer. 2025

Gaffer, national commercial, Body Amour with Joe Burrow, DOMO Productions, shot in Cincinnati, OH. DP Eric Ulbrich. 2025

Gaffer, short film, **Rock, Paper, Destiny**, Constellation Stage & Screen, shot in Bloomington, IN. DP Kelsey Talton. 2025

Gaffer, ABC TV series, Betrayal-Episode 102A, Glass Entertainment, shot around Louisville, KY. DP Matt Joffe. 2025

Gaffer music video, Fit For A King-Witness The End, Max Moore Films, shot in Louisville, KY. DP Nate Spicer. 2025

Gaffer NBC/Universal series, **Survival Mode** around Hazard, KY. DP Brandon Ripley. 2024.

Gaffer national commercial, Sparkling Ice with Olympic fencers Kiefer & Meinhardt, Format Productions, shot in Lexington, KY. DP Nic Reader. 2024.

Gaffer national commercial, A&W, Flightless Productions, shot in Richmond, KY. DP JP O'Rourke. 2024.

Gaffer for the movie, **Neighborhood Watch** shot in Birmingham, AL. DP Luke McCoubrey. 2023.

Gaffer for the movie, **The Tower**, shot in Arkansas. DP Sara Deane. 2023.

Gaffer, *Bose X Burrows* national commercial, Matte Projects, Cincinnati, OH. DP Taylor McIntosh. 2023.

Gaffer for the movie, **Wildcat**, shot around Louisville, KY. DP Steve Cosens. 2023.

Gaffer for the movie, **Finding Love In Sisters, OR**, shot around Glasgow, KY. DP Kevin Bryan. 2022.

Gaffer for series, **Saved By Grace**, shot in Bentonville, AR. DP Kevin Bryan. 2022.

Gaffer for the movie, **Another Country Song**, shot near Fayetteville, AR. DP Kevin Bryan. 2022.

Gaffer for the movie, **Mutilator II**, shot in Atlantic Beach, NC. DP Chance Madison. 2022.

Gaffer, Janssen Pharmaceuticals national commercial *Identity*, Lexington, KY. DP Jon Chema. 2021.

Gaffer, Verizon national commercial, Strike Anywhere Productions, Louisville, KY. DP Mego Lin. 2021.

Gaffer for the movie **Plus One At An Amish Wedding** (working title), shot in Mountain View, AR. DP Kevin Bryan. 2021.

Gaffer, Concussion Legacy Foundation national commercial *The Boy*, Yellow Haus, shot in Hattiesburg, MS. DP Spencer Mann. 2021. National award winning commercial.

Gaffer for the movie, **Hazardous Duty**, shot in Bentonville, AR. DP Kevin Bryan. 2021.

Gaffer, Safelite national commercial, Ron Foth Advertising, Finlay, OH. DP Marty Nowak. 2021.

Gaffer, Walmart national commercial *Sustainability*, Framestore Pictures, Middletown, OH. DP Jo Willems. 2021.

Gaffer, Bob Evans regional commercials, Roth Foth Advertising, Rio Grande, OH. DP Marty Nowak. 2021.

Gaffer for the short movie, **Babs**, shot in Cincinnati, OH. DP Daryl Pittman. 2020.

Gaffer, Ford KY Derby National Commercial, Hungry Man, Louisville, KY. DP Jake Bianco. 2020.

Gaffer for the movie, **Hard Kill**, shot in Cincinnati, OH. DP Bryan Koss. 2020.

Gaffer for the movie, **Wrong Turn** (The Foundation) shot in Ohio. DP Nick Junkersfeld. 2019.

Gaffer, Safelite national commercial, Ron Foth Advertising, shot in Cleveland, OH. DP Marty Nowak. 2019.

Gaffer, Cincinnati Bengals regional commercials, Yellow Haus Productions, shot in Cincinnati, OH. DP Patrick Meier. 2019.

Gaffer, Cincinnati Reds regional commercial, Yellow Haus Productions, shot in Cincinnati, OH. DP Patrick Meier. 2019.

Gaffer, Verizon national commercial, Park Pictures, shot in Louisville, KY. DP Christian Weber. 2019.

Gaffer for the movie, **Extremely Wicked, Shockingly Evil, and Vile** shot in Northern Kentucky. DP Brandon Trost. 2018.

Gaffer for the movie, **The Big Ugly**, shot around Morehead, KY. DP Jeremy Osbern. 2018.

Gaffer on Indiana University Commercial, Blue Ace Media, Bloomington, IN. DP Fred Murphy. 2017.

Best Boy electric on the movie, **How It Ends**, shot in Winnipeg, Canada. DP Peter Flinckenberg. 2017.

Gaffer on Indiana University Commercial, Blue Ace Media, Bloomington, IN. DP Frankie DeMarco. 2016.

Gaffer on GE National Commercial, Radical Media, Peebles, OH. DP Eric Schmidt. 2016.

Gaffer on the movie **My Days of Mercy**, shot in Cincinnati, OH. DP Radek Ladczuk. 2016.

Gaffer (main unit) on Stephen David Productions mini-series, **NASCAR: American Speed**, shot in Martinsburg, WV. DP Andrew Howell. 2015.

Gaffer on the movie **Tiger**, shot in Hamilton, OH. DP Nathan Wilson. 2015.

Rigging key grip for the movie, **Carol**, in Cincinnati, OH. DP Ed Lachman. 2014.

Gaffer on Acura Commercials shot in Marysville, OH. DP Greig Fraser. 2014.

Gaffer (main unit) on Stephen David Productions mini-series, **American Genius**, shot in Martinsburg, WV. DP Milton Kam. 2014.

Gaffer on Nike Commercial in Columbus, OH. DP Greig Fraser. 2013.

Best boy electric for the movie, **My Cross to Bear**, in Long Island, NY. DP Rick Lopez. 2013.

